


REHEARSAL CONFLICTS SHEET

Below is a calendar of every rehearsal we will have and every holiday. Please indicate ALL conflicts by marking an "X" on any dates that you are unavailable and return to Mrs. Gonzales or Mr. Martin. *The detailed rehearsal schedule is built around this form.* I expect you to be available for any rehearsal that is not marked out. Please check appointments (doctor, dentist, orthodontist, etc.) and other organization's scheduled events.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
September 2 Labor Day	3 FIRST DAY OF REHERSAL- Introductions/ Guidelines/Read and Sing through the show <i>Full Cast Called</i> 4:00-6:00pm	4 Continue to Read/Sing through <i>Full Cast Called</i> 4:00-6:00pm	5 4:00-6:00pm	6 4:00-6:00pm	7 <i>Possible Dance Rehearsals on Saturdays</i>
9 4:00-6:00pm	10 4:00-6:00pm	11 4:00-6:00pm	12 4:00-6:00pm	13 4:00-6:00pm	14
16 4:00-6:00pm	17 4:00-6:00pm	18 4:00-6:00pm	19 4:00-6:00pm	20 4:00-6:00pm	21
23 4:00-6:00pm	24 4:00-6:00pm	25 4:00-6:00pm	26 4:00-6:00pm	27 4:00-6:00pm	28
30 4:00-6:00pm	October 1 4:00-6:00pm	2 4:00-6:00pm	3 4:00-6:00pm	4 4:00-6:00pm	5
7 Fall Choir Concert No rehearsal	8 4:00-6:00pm	9 4:00-6:00pm	10 4:00-6:00pm	11 4:00-6:00pm	12
14 4:00-6:00pm	15 4:00-6:00pm	16 4:00-6:00pm	17 4:00-6:00pm	18 4:00-6:00pm	19



21 4:00-6:00pm	22 Early Release 2:00-4:00pm	23 4:00-6:00pm	24 4:00-6:00pm	25 4:00-6:00pm	26 Dry Technical Rehearsal- <i>All Crew called</i> <i>Possible Dance Rehearsal</i>
28 4:00-6:00pm	29 4:00-6:00pm	30 4:00-6:00pm	31 4:00-6:00pm	November 1 4:00-6:00pm	2 Technical Rehearsal with Actors <i>Full Cast and Crew called</i>
4 4:00pm Call 5:00pm Curtain Full Dress Rehearsal	5 4:00pm Call 5:00pm Curtain Full Dress Rehearsal with Orchestra	6 4-6pm Run with Actors and Orchestra (Work Music and skip around, as needed)	7 5pm Call 7pm Performance	8 5pm Call 7pm Performance	9 5pm Call 7pm Performance
SUNDAY November 10 12pm Call 2pm Performance					

Be advised, too many conflicts may result in not being cast, or not being considered for major speaking roles. Make sure you have the time to commit to this production.

BRIGHT STAR at Abilene High School
Rehearsal Conflicts

You must confirm by signing and have a parent confirm that these are your only conflicts by signing below. Any conflicts that appear at a later date should only be urgent matters and should be communicated to the stage manager for Bright Star, Mrs. Gonzales as soon as possible.

By signing you acknowledge and understand that failure to disclose conflicts may result in recasting or removal from the cast and/or crew.

Failure to attend rehearsals when you are called may result in recasting or removal from the cast and/or crew.

Student name: _____

Student signature: _____

Parent name: _____

Parent signature: _____

Abilene High Theatre Company Contract

I understand that in auditioning for a role I am making a commitment to the company to abide by the following policies and procedures.

CONDUCT: I will...

- Have a positive attitude and work as a member of a team for the good of the show.
- Observe the rules set for the rehearsal area and follow directions.
- Refrain from touching things that are under the jurisdiction of another individual. *I know that if I damage or misplace a prop, costume, etc. I jeopardize the production.*
- Turn off my cell phone at all rehearsals and performances.
- Bring only bottled water into the auditorium.
- Leave the space cleaner than I found it.
- Not cut or color my hair without approval from the director.
- Learn my lines and blocking and/or complete projects and learn tech cues.
- Maintain above a 70 average in all classes and use rehearsal time when I am not onstage to do my homework. I understand that I must be eligible to perform.
- Follow AHS and AISD student rules and guidelines.

ATTENDANCE: I will...

- Be on time for all rehearsals and performances that are required for my position.
- Stay at all rehearsals and performances until dismissed by the director or stage manager.
- Have transportation arranged in advance to ensure I arrive on time and leave promptly from rehearsals and performances.
- Get word to the director or stage manager as soon as possible if an emergency prevents my attending a rehearsal. Acceptable absences/emergencies must be verified and are:
 - student's personal illness
 - death in the family
 - extreme circumstances
- Rehearsal conflicts that result from involvement in another school activity should be disclosed before rehearsals begin on the REHEARSAL CONFLICT SHEET.

I will be available for all performances on November 7-10, 2024

I understand that the failure to comply with this contract will result in my removal from the company or (in some instances) a reassignment of roles or duties within the company.

I understand that the director may make changes in assignments of roles or duties at any time for any reason.

Student signature

Date

I realize that my child will be given responsibilities that will be difficult or impossible for someone else to assume at the last minute and that other people will be depending on him/her/them. I will respect the trust placed in my child and I will assist him/her in complying with this contract. I will allow my child to come to all rehearsals and performances for which he/she is called.

I understand that the failure to comply with these standards will result in my child's removal from the company or (in some instances) a reassignment of roles or duties within the company.

I understand that the director may make changes in assignments of roles or duties at any time for any reason.

Parent/ Guardian signature

Date

Parent/ Guardian signature

Date

Audition Form

NAME: _____ GRADE: _____

PRONOUN: She/her He/him They/them Other: _____

MAILING ADDRESS: _____

HOME PHONE: _____ CELL: _____

PARENT NAME: _____ CELL: _____

EMAIL ADDRESS: _____

PARENT EMAIL ADDRESS: _____

VOICE (circle one): soprano alto tenor bass

I PREFER TO BE CAST AS A MALE FEMALE EITHER

ARE YOU WILLING TO BE CAST AS A GENDER OTHER THAN THE ONE WITH WHICH YOU IDENTIFY? Y N

ARE YOU COMFORTABLE BEING CAST AS A CHARACTER THAT HAS AN ONSTAGE KISS (Stage intimacy is always staged respectfully with full cooperation among all those involved and with participants comfort as a primary focus.)? Y N

PREFERRED ROLE (List in order of preference): 1st _____
Please do not simply write "anything" 2nd _____
3rd _____

Will you accept any role you are assigned? Y N

Are you currently enrolled in or will you be enrolled in a theatre arts class? If so, what level (theatre 1, 2, etc.)? _____

What, if any, theatre classes have you taken in the past? _____

Are you currently a part of the Abilene High School Choir? If so, what choir? _____

Are you involved in any other extra-curricular activities? Which? _____

If you are not cast, are you willing to serve in a technical or backstage position? Y N

Do you have any special skills (juggling, playing an instrument, acrobatics, etc.)?