



AHS Fall Play 2025: *Puffs*

Audition Packet

Instructions:

1. Read through this packet carefully and complete the required forms on pages 5-9. Some pages need a parent signature.
2. Sign up for a 5-minute audition slot on the callboard for EITHER Wednesday, August 13 or Thursday, August 14.
3. Choose 2 monologues to prepare and look over all “character snippets”. You do not need to memorize your audition material!
4. Bring pages 5-9 of this packet, completed and stapled, to your audition. Pages 1-4 are yours to keep.
5. You may be called back to read again for certain character(s). Just because you do not receive a callback does NOT mean you are not cast! The callback list will be posted on Thursday evening via Remind and on the callboard. Callbacks will be on Friday, August 15 from 4-6pm. Be prepared to stay the whole time.





Character Descriptions:

Narrator (Non-Specific Gender): The host of the evening. They know everything about the Puffs and A Certain School of Magic and Magic.

Wayne Hopkins (M): Our hero. An American 90's kid obsessed with video games, pop music, and peak cinema like *Free Willy*. A kid with a great heart who is determined to be the hero, even if a certain boy with a magic scar keeps stealing his thunder.

Oliver Rivers (M): A math prodigy born to muggles; he struggles with basic magic. Spastic, nerdy, and very enthusiastic about advanced mathematics, he is Wayne's best friend and develops a crush on Megan.

Megan Jones (F): If a Puff could be moody and goth, she found a way. Sarcastic, angry, and embarrassed of being a Puff. Looks up to her missing mother, a Puff who works for the Dark Lord. Deep down, all she wants is to feel loved and accepted.

Cedric (M): The Puffs' golden boy. Perfect smile, perfect attitude, and the perfect leader. A Disney Channel hero somehow stuck in the Wizarding World.

Also Plays: **Mr. Voldy:** The Wizarding Dark Lord. He's a real Snake.

Ernie Mac (M): An Irish boy who fancies himself as "the best Puff".

Hannah Abbott (F): A socially awkward and painfully shy Puff. She doesn't have the best social cues.

J. Finch Fletchley (M): The youngest puff. Very sweet and fun loving. Ernie's best friend.

Leanne (F): An energetic and very excitable Puff. She's lived in a cabin in the woods her whole life and has never been around other children until being sent to Magic School. Probably the most innocent and pure of heart Puff.

Sally Perks (F): A near-sighted Puff who refuses to wear her glasses. She has a crush on Wayne and would do anything for him to notice.

Susie Bones (F): A sad and creepy Puff girl. She has a lot of scary stories about her wizarding family and their bad luck.

Harry (Non-Specific Gender): A certain "Boy who Lived". A well-meaning, but cocky boy who rules the school like he owns it. Doesn't seem to notice the Puffs at all.

This is not an exhaustive list- there are 30+ more smaller parts that will be doubled with themselves and the above characters (Death Buddies, Hermeoone, A Certain Potions Professor, Blondo Malfoy, etc).





Monologues: Please choose 2 monologues to prepare for your audition. You do not have to memorize them, but familiarize yourself with them before the audition. Go big!! *Cedric, Mr. Voldy, Harry and Leanne are British. If you can do the accent, I would love to hear it. Wayne and Megan are American.*

WAYNE HOPKINS / a normal guy who wants to stand out and have others think he is special Question.

Hypothetical. What if I don't have enough of a personality for the magic talking hat to sort me? Like...how much authority does this hat really have? Never mind. This place is crazy huh? I never thought I'd go to school in a castle. Pretty cool. I've never really liked school. People were mean. To me. I'm talking too much. You probably have all your own nervous thoughts going on ... can I tell you something? I think I might be ... special? I watch a lot of movies and read lots of books, and it's like; a normal boy finds out he actually has amazing abilities and is swept away to a new, magical world? Does that sound familiar? Because that is now my ACTUAL life. And THAT kid, through some incredible circumstances always becomes like the most important person. Like in the whole world. A sort of ... Chosen One. AHH! Magic is real, and this orphaned boy wizard is ready for seven years of amazing adventures!

MEGAN JONES / Megan is dark, brooding and mysterious. I never wanted to be a Puff. Every member of my family? Puffs. We're like THE Puff family. But I've always known that I was different. There's nothing even special about Puffs. Loyalty? Being really nice? A bunch of lame, awful failures doomed to be stupid walking personality-less nobodies that no one will ever care about ever? Ugh. My mom was a Puff. But she was different. She became something bigger. She made the name Jones finally mean something other than a bunch of ... Puffs. I thought ... I knew ... I would be different too. But ... after all my hard work to make myself not a Puff, what do you know? The hat puts me with the Puffs. I did everything. I mean, I even changed my accent just so I wouldn't sound like my Puff family.

CEDRIC / a very popular kid, a bit of a rockstar in the Puff house, but not the sharpest tool in the shed And my name...is Cedric. Thanks. Now gather round. Don't be shy. Welcome to the Puffs! Just a few things to get you acquainted to the school. First, the stars move. Don't freak out. Just breathe. Second...the Puffs don't exactly have the best reputation here. People will make jokes about you. Or throw food at you. Or they might curse you. In fact, here is a list of curses you can expect to be hit by at some point in the next week. But none of that matters. Because really, we're a bunch of nice, fun, happy people. Also, badgers. Badgers are great!

MISTER VOLDY / is the embodiment of evil So. Since we're on the verge of our victory to be remembered for all dark ages to come, pats on the back by the way, I've been working on some fun one liners to say when we vanquish our great teenage enemy, Potter. Maybe I can try some out, so you can see how fun thy are - eh hem. "Boy who lived? How about the boy who's dead now? HA!" "Nice second scar - the one that's on your whole body - since I killed you." "Mother's love your way out of that!" Or my favorite - "Loser says Avada what -" he says, "What" - "KEDABRA!" - then he dies. What? The megaphone is still on? Really? Oh my. I am just having a day, aren't I? YAH! Harry!

HARRY / Perhaps Harry doesn't actually possess the heroic qualities he is so famous for. Say ... remember the First Task? That was pretty crazy. At first, I was like, "oh no", but then I was like "broom!" And then I was like "vroom vroom", but then the dragon broke off his chain and chased me all around the school and almost killed a bunch of people. Hahaha ... ahhh. Remember that? Feels like ages ago. Bye, Wayne! Cedric, look out for that dragon! Just kidding.

LEANNE / Leanne is bubbly, excited, and so proud of her Puffness. No! I don't want to leave. Why is everyone always so down on us? I won't stand for it anymore! And I won't sit for it either. And I also won't stand on one leg because I can't. Watch. Anyways. Look at your hand! You have a wand! (Everyone looks at the hand that in fact does not have a wand in it.) Unless you looked at your other hand. Look at yourselves! Hannah. You used to be so awkward. And you still are, but we don't mind anymore! Who's that? It's Ernie Mac. And he is basically the best. And Sally. Remember the time you did that thing?





CHARACTER SNIPPETS

Most actors in Puffs will play several roles, so we are looking for actors who have the ability to quickly switch from one comedic character role to another. Bold vocal and physical choices are encouraged. Be ready to read all of the snippets during your audition.

All characters on this page have British accents except Uncle Dave. If you can do the accent, I would like to hear it

ZACH SMITH (Cool, athletic and popular)

Yeah, that's right! I know what you've been doing. Always dumping your Mountain Dew bottles in the lake. We're wizards! Magic that trash away, and respect Aquafina's home! You dirty birdie! Alright! Let's start these try-outs!

XAVIA JONES (*evil, crazy, dangerous*)

I want you to hurt them. Torture them. Kill them, maybe? Prove to me that you are my daughter.

MYRTLE (*quirky, unpredictable, odd ghost with a very distinctive voice*)

Goodbye, Cedric. Think of me every time you see a toilet. Waaaaahhhhhhhhhh!

A CERTAIN POTIONS TEACHER (*slimy, sinister, mean, demanding*)

You are the most dunderheaded students I have ever seen sit in my class. If you manage to succeed in my course this year, I will eat a shoe. Ten points from the Puffs.

UNCLE DAVE (*Distant, goofy, not ready for parenthood*)

Oh my Gawd! I forgot to tell you. Yer a Wizard, Wayne! ...Also, wizards exist! ... and you are one. Just like your British parents. Oh right! Yer parents were British! Wow. We gotta talk more. Come on, I'll drive ya to the airport!





Audition Form

NAME: _____ GRADE: _____

YOUR CELL PHONE #: _____

PARENT NAME: _____ PHONE #: _____

YOUR EMAIL ADDRESS: _____

PARENT EMAIL ADDRESS: _____

I PREFER TO BE CAST AS A*: MALE FEMALE EITHER

**Many actors will play characters of both genders as there is a lot of double-casting.*

ARE YOU COMFORTABLE BEING CAST AS A CHARACTER THAT HAS AN ONSTAGE KISS (Stage intimacy is always staged respectfully with full cooperation among all those involved and with participants comfort as a primary focus.)? Y N

PREFERRED ROLE (List in order of preference): Please do not simply write "anything"

1st _____

2nd _____

3rd _____

Will you accept any role you are assigned? Y N

Are you currently enrolled in or will you be enrolled in a theatre arts class? If so, what level (theatre 1, 2, etc.)?

What, if any, theatre classes have you taken in the past?

Are you involved in any other extra-curricular activities? Which?

If you are not cast, are you willing to serve in a technical or backstage position? Circle all that apply.

Lighting

Sound

Costumes

Hair/Makeup

Backstage

Assistant Stage Manager**

Props & Special Effects

***if interested, complete the ASM application (separate)*

Can you do an English/ British accent? Y N

Other special skills list below (juggling, dance skills, etc)





Conflict Calendar

Listed below are ***potential*** rehearsal times (schedule is not finalized). Please mark each square at write the **TIME** you will be ABSENT (don't just write "late"), or **X** the square if you will miss the whole rehearsal. We have a limited amount of time to rehearse, so excessive absences will affect casting.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
August 17	18 4:15-6:15 pm	19 4:15-6:15 pm	20 4:15-6:00 pm	21 4:15-6:15 pm	22 4:15-6:15 pm	23
24	25 4:15-6:15 pm	26 4:15-6:15 pm	27 4:15-6:00 pm	28 4:15-6:15 pm	29 4:15-6:15 pm	30
31	September 1 Labor Day	2 4:15-6:15 pm	3 4:15-6:00 pm	4 4:15-6:15 pm	5 4:15-6:15 pm	6
7	8 4:15-6:15 pm	9 4:15-6:15 pm	10 4:15-6:00 pm	11 4:15-6:15 pm	12 4:15-6:15 pm	13 9am-4pm
14	15 4:15-7 pm	16 4:15-7 pm	17 4:15-6 pm	18 4:15-7 pm	19 4:15-7 pm	20 9am-4pm
21	22 <i>No school</i> Dress Rehearsal #1 4:15-?	23 Dress Rehearsal #2 4:15-?	24 Dress Rehearsal #3 4:15-?	25 Show #1 5-?	26 Off night	27 Show #2 5-?
28 Show #3 12pm-?						





Rehearsal Conflicts Signature Page

You must confirm by signing and have a parent confirm that these are your only conflicts by signing below. Any conflicts that appear at a later date should only be urgent matters and should be communicated to the stage manager and Mrs. Gonzales as soon as possible.

By signing you acknowledge and understand that failure to disclose conflicts may result in recasting or removal from the cast and/or crew. Failure to attend rehearsals when you are called may result in recasting or removal from the cast and/or crew.

I will be available for all performances on September 25, 27 and 28, 2025.

Student name: _____

Student signature: _____

Parent name: _____

Parent signature: _____





Abilene High Theatre Company Contract

I understand that in auditioning for a role I am making a commitment to the company to abide by the following policies and procedures.

CONDUCT: I will...

- Have a positive attitude and work as a member of a team for the good of the show.
- Observe the rules set for the rehearsal area and follow directions.
- Refrain from touching things that are under the jurisdiction of another individual. I know that if I damage or misplace a prop, costume, etc. I jeopardize the production.
- Turn off my cell phone at all rehearsals and performances.
- Bring only bottled water into the auditorium.
- Leave the space cleaner than I found it.
- Not cut or color my hair without approval from the director.
- Learn my lines and blocking and/or complete projects and learn tech cues.
- Maintain above a 70 average in all classes and use rehearsal time when I am not onstage to do my homework. I understand that I must be eligible to perform.
- Follow AHS and AISD student rules and guidelines.

ATTENDANCE: I will...

- Be on time for all rehearsals and performances that are required for my position.
- Stay at all rehearsals and performances until dismissed by the director or stage manager.
- Have transportation arranged in advance to ensure I arrive on time and leave promptly from rehearsals and performances.
- Get word to the director or stage manager as soon as possible if an emergency prevents my attending a rehearsal. Acceptable absences/emergencies must be verified and are:
 - o student's personal illness
 - o death in the family
 - o extreme circumstances
- Rehearsal conflicts that result from involvement in another school activity should be disclosed before rehearsals begin on the REHEARSAL CONFLICT SHEET.





Company Contract Signature Page

I understand that the failure to comply with this contract will result in my removal from the company or (in some instances) a reassignment of roles or duties within the company.

I understand that the director may make changes in assignments of roles or duties at any time for any reason.

Student signature

Date

I realize that my child will be given responsibilities that will be difficult or impossible for someone else to assume at the last minute and that other people will be depending on him/her/them. I will respect the trust placed in my child and I will assist him/her in complying with this contract. I will allow my child to come to all rehearsals and performances for which he/she is called.

I understand that the failure to comply with these standards will result in my child's removal from the company or (in some instances) a reassignment of roles or duties within the company.

I understand that the director may make changes in assignments of roles or duties at any time for any reason.

Parent/ Guardian signature

Date

